



let all the bombs drop...let all the guns shoot...let all the children burn...that's all happening a million miles away and nothings' going to spoil this perfect day
Princess / ROC July 2005

New single

ROC ~ JOURNEY TO THE CENTRE OF BRIXTON

Out 21 November 05
7" [AP55] / 12" [AP05] / download

From the forthcoming album, Night Fold Around Me [APCD01]

US/UK trio ROC release a pulverizing new single "Journey To The Centre Of Brixton" on November 21 on 12 Apostles.

The 7" features the song in contrasting styles: one is a killer studio electro / grime tune. The other is a heads-down live rock version by ROC's current live band.

Both feature a classic pop vocal by Karen Sheridan as she 'finds herself again on a southbound London train...', with howling tube samples as backdrop to her crisis.

NME have called ROC: '**genuinely like nothing at all. And everything all at once.**'

John Peel said: '**You never know what you're going to get next with this lot - I'm all in favour of that**'.

"Journey To The Centre Of Brixton" follows the single "**Princess**", released in June and a BBC6 Music Single Of The Week. Dealing with terrorism and a war supposedly 'a million miles away', the song (and its video) provoked accusations of tastelessness following the London bombings (ignoring the fact that it was released two weeks before).

Gigwise said: '**it makes you relaxed, uncomfortable, reassured and disturbed all at once.**'

Time Out called it '**twisted - and oddly successful**'.

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The "Journeys to the Centre of Brixton" 12" [AP05] features re-workings from producers around the globe.

It's the latest in 12 Apostles' series of subversive, esoteric 12"s, which have won fans worldwide and a following in glam/electro clubs from Sonic Mook and NagNagNag in London to Hellfire (Sydney), and Motherfucker (New York).

Releases include DSICO's "Punk As Pussy" EP which Dj Mark Moore called '**the best, most deranged thing of joyful abandon I have heard in ages**'. "Smells Like Electro" (from that EP) has just re-appeared on Tom Middleton's "Cosmosonica - Crazy Covers Volume 1" album on Universal.

12 Apostles' current release "**Lord Lucan Is Still Missing**" is dedicated to John Peel and features various re-workings of one of his favourite punk tunes, The Dodgems' "Lord Lucan is Missing". Sonic Mook/Smash Club dj Disastronaut calls it "**a brilliant collection - almost a set in itself**". The mix by Sydney djs Ollo gained national airplay in Australia and is currently enjoying plays on BBC Radio 1's OneMusic and New York's WFMU.

Ollo return to 12 Apostles on "Journey..." with an exquisitely forlorn remix. Chicago glitch-gang **Oh Astro** provide an unhinged mesmeric house version, and **Bullet Proof Sounds** (UK prodigy counting his royalties after his "Hellbent" blew up Denzel Washington's "Man On Fire" dvd) makes a kaleidoscopic dance track drawing on drum and bass, electro and more.

From distinct musical and geographical positions all make their own journey to ROC's Brixton centre.

ROC are singer/musicians Karen Sheridan (originally from Denver) and Fred Browning, plus musician/producer Patrick Nicholson. Since the late '90s they have released two acclaimed albums (for Virgin and Setanta/Bar None) and several singles, drawing on rock, disco, country, torch songs, hiphop, electro and r&b, and using tv, prayers, ansaphones, bombs and conventional instruments.

Their 3rd album, *Night Fold Around Me* [APCD01], was completed this year and is due for release by 12 Apostles in Japan in November this year and in the UK early in 2006.

ROC 1994

There are seven people on stage, all dressed in white like a Californian tennis set, playing pert-assed funk that's more knowing than Orange Juice and more shameless than Wham! It's music for spoilt people in an unspoiled world, an unconcerned utopianism laced with nonchalant monologues, splattered with deliberate, irrational fuckups, and all signifying nothing, other than it's own unquestioning right to exist.

ROC 2005

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