

# LORD LUCAN IS STILL MISSING

RELEASED: 3rd July 2005

**Lord Lucan is Missing**, one of the iconic tracks of the punk era, was released in 1978 by Brighton punk band The Dodgems. Part of the Vaultage 78 compilation, it was well received by those in the know, including John Peel who invited the band to record a session for his Radio 1 show. The session became one of Peel's favourites and continued to be dusted down and given a spin every so often over the next 25 years.

2004 - which saw both the 30th anniversary of Lucan's disappearance and the untimely death of John Peel - was the perfect time for the track's reinterpretation so 12 Apostles set about assembling some of the world's most cutting edge artists to remix the track. The resulting record - **Lord Lucan is Still Missing** - is dedicated to the memory of John Peel and features Foundation, Ollo, Dsico, Stefen Robinson and Hamster Dragster, all bringing radical new interpretations to the original.

## Foundation

Foundation's notorious '**I believe in punishment**' 12" was a favourite at glam clubs Kash Point and Nagnagnag in London, New York's Motherfucker, and Hellfire in Sydney. The record was rumoured (wrongly) to feature George W. Bush saying 'I believe in punishment', and caused angry reactions. Foundation was attacked by clubbers in Cologne while playing the track. He has since kept his identity secret.

## Hamster Dragster

Hamster Dragster formed in 2001 and have released 2 EPs. Hamster Dragster are currently based in Northern Finland putting the finishing touches to the forthcoming '**Songs of Loss and Despair**'.

## Ollo

DJ/production duo Ollo (Alex Crowfoot and Lars Chresta) released their debut '**Sleeper**' in 2002. Since then they have toured Australia, the US and Europe and are currently finalising a new album. In Sydney they present a weekly show on radio 2SER, write for Cyclic Defrost magazine, and DJ regularly at Frigid. Their favourite pumpkin is butternut.

## Dsico

Luke Collison dabbles in audio and video, primarily under the moniker Dsico - That No-Talent Hack. Whilst Dsico gained a particular notoriety over the past few years through plunderphonic 'mashups' and unofficial remixes, he has recently disowned this work in its entirety, claiming "It was just a phase I was going through". Luke is currently working on a sequel to his flawed short film '**My Sisters Birthday (I Hate This Train)**'. Dsico's previous sell out release on 12 Apostles - **Smells Like Electro** - will be appearing on the forthcoming *Tom Middleton Presents Cosmosonica - Crazy Covers Volume 1*

## Stefen Robinson

Stefen Robinson (aka Yea Big by Yadda Thick), originally from Kankakee, Illinois, currently resides in Chicago where he makes music and works at a dog school/daycare. In addition to YBbYT and other solo endeavors, Stefen is a member of the group Oh Astro, whose first release, '**Hello World**', is out now on Illegal Art.

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This is the fourth release from 12 Apostles, a record label established with the expressed aim of issuing 12 releases on 12-inch vinyl, each with an issue of 1,200 records. 12 Apostles are committed to working with only the most inspirational and innovative artists and have no pre-set criteria as to acceptable styles or approaches. Centred on Bow, London, and Brooklyn, New York, 12 Apostles works with an international network of collaborators. For more information check out [www.12-apostles.com/manifesto](http://www.12-apostles.com/manifesto).

**Lord Lucan is Still Missing** has hand stamped cover artwork by cult London outfit *Starpower Artists Collective*. **Lord Lucan is Still Missing** is released to selected shops worldwide and through [www.12-apostles.com](http://www.12-apostles.com) on 3rd July 2005. Further information from [press@12-apostles.com](mailto:press@12-apostles.com)

The logo for 12 Apostles, featuring the number '12' in a large, stylized font with a horizontal line through it, and the word 'Apostles' written in a cursive script above the number '2'. Below this, the words '12 Apostles' are written in a bold, sans-serif font.

## **APO4 – CASE NOTES and TIMELINE**

### **7th Nov 1974**

Lady Lucan, barely 5 feet 2 and 100 pounds, struggles fiercely with the large menacing figure. Before she can make sense of what is happening, the attacker forces three gloved fingers down her throat. He then tries to strangle her and gouge out one of her eyes, but the countess is a woman not easily defeated. She grabs the man's testicles and squeezes them, temporarily incapacitating her attacker and making possible her escape.

The events that followed have created a mystery that spanned almost three decades and resulted in the disappearance of one of Britain's most famous aristocratic figures.

"Murder, murder! I think my neck has been broken! He's tried to kill me!" Lady Lucan said as she burst through the doors of the local pub in her blood-soaked night dress. The Plumber's Arms was just 30 yards from the Lucans' home. "I've just escaped from being murdered. He's in the house. He's murdered the nanny!"

### **Statement from Lady Lucan to investigating officer**

"My late husband made his first will a few days before our marriage in November 1963 and it turned out to be his last as well. Surprise has been expressed that he never updated his will or added a codicil after the birth of our children."

"He was a heavily addicted gambler (not an adulterer). His affairs were always chaotic, he rarely paid bills without many reminders, seldom bothered with insurance ('If you need insurance you can't afford it and if you can afford it you don't need insurance')."

### **1978**

The Dodgems record *Lord Lucan is Missing*. John Peel invites the band to record a session.

### **Statement from The Dodgems to investigating officer**

"We have been called political and we do have strong opinions about things. But you have to keep the message fairly simple because the music's so loud." When questioned about the disappearance of Lord Lucan the band reply "That is about how irrelevant most of the news is to our lives - it really doesn't matter whether Lord Lucan is missing or not."

### **2004**

Former detective Duncan MacLaughlin publishes *Dead Lucky*, a book which claims to have traced Lord Lucan to Goa, India. In fact he had traced not the fugitive aristocrat but a heavy-drinking former folk singer called Barry Halpin, a well-known character in the pubs and clubs of north-west England in the 1960s who always addressed friends as "old cock". Halpin had died in 1996 leaving amongst his possessions a ukelele signed by George Formby.

### **Statement from Duncan MacLaughlin to investigating officer**

"I have never said that I had proof that I had found the remains or the last watering hole. I have good evidence, but that's different. We will never ever get to the bottom of this mystery."

### **2004**

12 Apostles invite 5 artists - randomly chosen from a field of 97 - to reinterpret and remix *Lord Lucan is Missing*. Those chosen five are: Stefen Robinson, Dsico, Olló, Hamster Dragster and Foundation.

### **2005**

At the time of the release of APO4 Lord Lucan is still missing....